

HORA LUI CHISAR  
(Romania)

Learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Pronunciation: Ho-rah LOO-ee key-SUHR

Record: Gypsy Camp, Vol. 3, Side 1, band 2. 2/4 meter.

Formation: Hands held at shldr height, elbows down.

MeasPattern1-16 INTRODUCTION.FIGURE I. Travel LOD and RLOD.

- 1 Face LOD, do two-step, beginning R, together L, R (cts 1,&,2).
- 2 Two-step L, together R, L (cts 1,&,2).
- 3 Face ctr, grapevine step R, cross L in back of R (cts 1,2).
- 4 Step R, cross L in front (cts 1,2).
- 5-8 Repeat action of meas 3-4 two more times.
- 9-16 Repeat action of meas 1-8 close L to R (no wt) on last ct.
- 17-32 Repeat action of meas 1-16 with opp ftwk.

FIGURE II. Face ctr.

- 1 Hop on L (upbeat); cross R in front of L (ct 1); step L to L (ct &); across R in front of L (ct 2); step L to L (ct &).
- 2 Cross R in front of L (ct 1); hop on R (ct &); grapevine cross L in front of R (ct 2); step R to R (ct &).
- 3 Cross L behind (ct 1); step R to R (ct &); cross L in front of R (ct 2); step R to R (ct &).
- 4 Cross L behind (ct 1); step R to R (ct &); cross L in front (ct 2); hop on L (ct &).
- 5-24 Repeat action of meas 1-4 five more times.

FIGURE III. Travel into ctr and out on diag.

- 1 Travel on L fwd diag cross R in front (ct 1); step L (ct &); cross R in front (ct 2); hop on R (ct &).
- 2 On R fwd diag, cross L in front (ct 1); step R (ct &); cross L in front (ct 2); hop on L (ct &).
- 3 On L diag, cross R in front (ct 1); step L (ct &); cross R in front (ct 2); step L (ct &).
- 4 Cross R in front (ct 1); cross L in front on R diag (ct 2);
- 5 Travel bkwd R diag, step R back (ct 1); step L across R (ct &); step R back (ct 2); step L out to L diag (ct &).

To finish dance repeat action of Figure I to R only.

Dance notes by Sherry Cochran.

Presented by Mihai David